## MUSIC AND MIND CONTROL

The use of music as an aid to programming has been consistently commented on by certain researchers.

Music provides access to the deeper, subconscious, emotional, nonlinear, nonlogical portions of the psyche. As shown so clearly by "psychedelic" pioneers Tim Leary and Richard Alpert in their government-sponsored LSD research (some which occurred not only at and through Harvard University but ALSO at Montauk AFS)--"set and setting" are crucial in determining the impact and outcome of an LSD trip... and a mind programming operation. Music, as an especially emotional art form, could be utilized very effectively (albeit diabolically!) to assist in amplifying, intensifying and boosting the impact of certain programming operations and experiences.

In addition, certain triggers can be activated by the music previously used during programming.

There is information put forward indicating that certain music stars are being trained/programmed/groomed/mind controlled, so that in their roles as mass entertainers they are fulfilling a certain function in the general mind controlled new world order of things, and that there are very likely entrainment frequencies and subliminal commands and such embedded within the sound tracks: certainly in the case of country music the overall tone of the lyrics of many country songs is undeniably "down" and puts forth an ultimately depressing view of things. So many of these songs are about serious emotional distress, failed relationships and similar topics.

Technically and even artistically, the level of musicianship, proficiency, etc. could be quite high and the music could "sound good" but there could be specific signals/frequencies mixed in later, perhaps unbeknownst to the performing artists, which reinforce an element of the lyric content or even communicate some other "message". Even subliminal vocal tracks could be used in this way. Much "heavy metal" and rap music overtly exhibits extraordinary levels of negativity, hatred and descriptions of violence in their lyrics, the destructive impact of which could all easily be supplemented with a hefty dose of subliminal images, commands and the like.

My thought is this. One concept which could be getting inserted into country and other pop music by these and various other methods might be this: to abuse (physically, sexually, emotionally) or neglect children--resulting in them ending up under the control the government; or to directly "turn them over to the government" in any number of other ways, and/or assist the government in gaining access to and control over children so that the government can (have means and opportunity to) subject them to psychosexually abusive mind control programming, so they can serve certain purposes as agents of the government. If kids are abused at home, and/or families are in fact being subliminally encouraged in many ways through manipulation of mass media to literally

disintegrate, then more and more kids have been and will be ending up either in some sort of government custody or on the streets, where they become fair game for the picking; particularly by organized crime, which as I noted in my first report, is strongly inplicated in the procurement of young people by any number of means, for covert government agencies to utilize in their unconscionable, inhuman and unconstitutional operations.

This is the sort of social engineering that is apparently occurring: attempting to mold and shape the collective consciousness and general social reality through covert (and evil) manipulation of mass communication such as the press and the news media, television, entertainment. movies, music, and so on. Additionally there are the technologies developed in the Montauk Project by which our very thoughts and even psychic-level experiences can be interfered with, tweaked, twisted and controlled.

I received an email from a Mr. Hart on the subject of music as utilized in mind control operations, which read in part as follows:
"With the advances in technology since Dick Sutphen's book The Battle For Your Mind first came out, is it still impossible to reduce various frequencies to detect the subliminals when they are psycho-acoustically modified and synthesized so that they are projected in the same chord and frequency as the music?"

Though I'm unfamiliar with the book mentioned above, the topic is certainly intriguing. Here's my response to the question, based upon my admittedly limited familiarity with the nuts and bolts of such operations. Certain people connected to the Montauk Project have made repeated references to the way popular entertainment--in particular music--has been and is being utilized as an aid to EM/RF mind control programming, either directed towards a population as a whole or towards smaller groups or individuals.

Montauk Project researcher Preston Nichols has relayed information about some of the more esoteric technologies which utilize music as a medium for dissemination.

He referred to what he calls a "quantum" waveform of some kind which is not in either the audio or electromagnetic wave spectrum, and which can transmit extensive amounts of information. This quantum information signal apparently interacts with certain levels of consciousness and awareness: there is no commonly available technology at this time with which the information can be decoded.

One point made by Nichols which I, as a musician, found intriguing is that the equipment used in implementing this quantum information wave is highly dependent upon vacuum tubes, as much of the Montauk Project technology has been in general, although transistors are utilized to some extent. Interesting that many electric musicians, especially guitarists, have adamantly withstood the tidal wave of solid state technology when it comes to instrument amplifiers: as many rock fans know, most electric guitarists, bassists, miked vocalists and other musicians swear by the vast superiority of the tonal qualities of vacuum

tube amps and the ability of such equipment to convey a far greater range of subtle nuances of feeling that transistor amps.

Nichols indicated to me that a substantial amount of popular music during the 1960s, 70s, 80s and of course now has been utilized in service of a covert (of course!) MK agenda using various methods and technologies, and as I've pointed out, similar charges have been made by a number of other people (Nichols worked as a sound recording engineer before going to work at Brookhaven Labs around 1970).

More detailed and technical information was conveyed to me about this entire matter but to be honest the technical part is a bit over my head. I am a bit weak in radio electronics as well as quantum physics, relativity and the unified field theory.

I have been extremely intrigued by the statements made by Nichols and others about music being utilized for mind control purposes but remain somewhat unclear about how this is actually accomplished technically. Then of course questions such as those posed by Mr. Hart above have crossed my mind as well--that is, how can the subliminal psychoacoustic frequencies, quantum information waves and other embedded data be isolated, deciphered, etc.